



The answers to the asterisked clues must be modified before entry into the grid. The subsidiary part of the clue refers to what is to be entered, the definition to the whole answer. All but one of the entries is a viable word. One spelling is in Webster's, not Chambers. One modification occurs twice. The theme is hinted at in one clue.

### Across

- 1** \*What Laurie does - it's mainly with musicals? (9,9)  
**6** Creeper starts to infuse citric jelly (5)  
**9** \*Flyer goes out over ring (5,5)  
**10** Plaster splashed chum daily (9)  
**11** Most demand pre-nup designation (3)  
**12** Pale graduate about to become 'Sir' (5)  
**13** Supported when becoming crude and sore (9)  
**14** \* Prison seat in Oxford (6,7)  
**16** Country shower of rain (4)  
**17** Girl of *The Arabian Nights* (3)  
**20** \* Locks in the market (6,4)  
**21** Hateful theologian in among ruins (7)  
**24** Foal's gambolling round the precinct - in bloomers, perhaps? Just the one (5,4)  
**26** Drag queen with sausage (5)  
**27** \*Captain loses last treasure (6,3)  
**28** Reserve honour for cover (4,5)  
**29** Indian without a certain herb (5)  
**30** \*Injure the arm (7,5)  
**31** \*Horses with no preparation near Birmingham (9)

### Down

- 1** Way of transporting animal that's surprised (3-1-4)  
**2** Lovely party in the fields (8)  
**3** Beast might be spotted laughing (5)  
**4** Stays perhaps where Sunderland is (9)  
**5** Maxes out on papers (5)  
**6** Make sunhat with ado for part in Mahler symphony (1,8)  
**7** \*Official residence for old man with embroidery (7,6)  
**8** \*Film of the play (6,6)  
**15** Ate eel put in casserole with trimming (9)  
**16** \*Rescue mission after hog fell in soup (9,2,4)  
**18** \*Bearing on public transport (7,8)  
**19** D all through (3-2-3)  
**22** *What's my line?* Isobel Barnett's first three times in both rounds (6)  
**23** Escape route in the distance (3,3)  
**25** Type of Christian losing top of container (5)  
**26** Author to chase female lecturer - they're both upset (5)