

1988: Eric Lives With Martin and Jenny

A multi-media *Scena*

Music: Robert Ely
Libretto: Peter Scott-Presland

Cast:

Eric: Counter-Tenor or low Baritone (8va basso)
A gay man in his early 30s. Smart casual - check shirt, jeans, wispy moustache.

Dame Jill Knight: Spoken (pre-recorded)

Speaker of the House of Commons: Spoken (pre-recorded)

Instrumentation: Piano

1988: Eric Lives With Martin and Jenny

Peter Scott-Presland

Robert Ely

PRELUDE

*Bare stage with a washing line
and a screen on which to project a slide show.*

Lento

♩. = 54c

Eric

Piano

Lento
♩. = 54c

p

mp

Ped.

6

Pno.

p

Ped.

**Fade in slide
rall.**

10

Pno.

mp

2

Ped.



Poco più mosso
♩. = 60c

14

Pno. *mp*

Musical score for piano, measures 14-16. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Poco più mosso' with a quarter note equal to 60 beats per minute. The dynamic is mezzo-piano (mp). The score is written for piano (Pno.) with a grand staff (treble and bass clefs). Measure 14 starts with a quarter rest in the treble and a half note chord in the bass. Measure 15 has a half note chord in the treble and a half note chord in the bass. Measure 16 has a half note chord in the treble and a half note chord in the bass.

≡

Fade in Parliamentary Hubbub

17

Pno. *p* *pp*

Musical score for piano, measures 17-19. The key signature has three sharps (F#, C#, G#). The dynamic is piano (p) in measure 17 and pianissimo (pp) in measure 18. The score is written for piano (Pno.) with a grand staff (treble and bass clefs). Measure 17 has a half note chord in the treble and a half note chord in the bass. Measure 18 has a half note chord in the treble and a half note chord in the bass. Measure 19 has a half note chord in the treble and a half note chord in the bass.

21

Tape II 4



4

SPEAKER: (*spoken*) The Honorable Member for Birmingham Edgbaston.

Hubbub of cheers and boos.

Insert Slide



DAME JILL: *spoken*
over hubbub

Thank you Mister Speaker.
Many parents are concerned
About the books in schools,
So-called sex education books,
Which may corrupt our children.

There is shocking evidence in abundance
That children are being encouraged
To be gay and lesbian,
Some as young as five years old.
This is paid for out of the rates,
Against the wishes of the parents.

There is a book called *The Milkman's on his Way*.
I will not shock the House by quoting from it.
It shows intercourse in sordid detail
Between an adolescent boy
And his adult male lover.

Haringey Council made a video,
How to become a lesbian in thirty five minutes.
It was shown to mentally handicapped girls.

SCENE ONE

*ERIC appears onstage, with a washing basket.
He puts it down, cleans the washing line,
and proceeds to hang some toddler clothes out on it.
This is stylised, danced, and entirely innocent.*

1 **Vivo**
♩ = 100c

Pno. *p* *3* *8va* *pp* *legato e delicato*



3 (8)

Pno.



4 *8va*

Pno.



5 (8)

Pno.

6 *8va*

Pno.

ppp



Eric continues hanging the washing

8

Tape



DAME JILL: There has also been a deal of protest
About *Jenny Lives with Eric and Martin*.
It shows a little girl of six
In bed with her father and his male lover,
Both of whom are naked.

INSERT SLIDE:



DAME JILL: They all live happily together.
It is terrifying to me
That local councils have been promoting
That kind of stuff.
There is a pile of filth
All paid for by the rates.

Lights more generally on Eric.

Allegro moderato

$\text{♩} = 104\text{c}$

9

Pno. *p*

12

Eric *mp*

There I__am on the right side of the pho - to,

Pno.

15

Eric *p* *mp*

Mar - tin__ on the left with the skin-ny arms.

Pno. *p*

18

Eric

Pno.

f

20

Eric

f *mf*

I hate that pho - to. it makes me look a

Pno.

mp

22

Eric

f *mf*

por - - ker with that dou-ble chin.

Pno.

f *p*

24

Eric *mp*
You can tell we're Dan - ish; _____

Pno.

26

Eric
_____ we eat crisp-bread in bed, with a reck-less dis - re-

Pno.

28

Eric *mf*
gard for the vic-i-ous-ness of _____ crumbs. _____

Pno. *mf* *mp*

30

Eric

And

Jen - ny wants some jam.

f *mf*

Pno.

32

Eric

mp

She's al-ways want-ing some - thing. She's a

Pno.

p

35

Eric

pain in the butt. I hate that girl.

Pno.

p

37

Eric

It's all her fault we're in this

Pno.

mp

39

Eric

f mess *dim.* now.

Pno.

f *mf*

40

Eric

Pno.

mp

41

Eric

Pno.

p

3

3

3

44

Eric

Pno.

p

I was an ave-rage young gay man in

3

47

Eric

Pno.

*'har'

Cop-en - ha - gen,

mp

p

3

3

50

Eric *mp*

Cruising round the bars, the In-time, and the

Pno. *mp*

53

*'Cen-traal - yah- noo'

Eric *mf*

Cen-tral - hjo - net, the Co - zy Bar

Pno. *mf*

Ped.

55

*'Mes-kun'

Eric *mf* **Rallentando** **Attacca**

and the Mas - ken.

Pno. *mf* **Rallentando** **Attacca** *p*

Dance 1: a cruising scene.

*Eric standing on a street corner or in a doorway, waiting to make contact.
Men go past and he rejects them. One he fancies, but this one rejects him.*

Allegro vivo

♩ = 132c

1

Pno. *pp*



4

Pno.



8

Pno. *p*



11

Pno.

15

Pno.

6

pp



17

Pno.

p



21

Pno.

6

pp



24

Pno.

Stringendo

26

Pno.

*Crescendo
poco a poco*

Then - bingo! - a connection.

Vivace

♩ = 144c

29

Pno.

f

Ped. _____

32

Eric

p

I _____

Pno.

ff

Ped. _____

Tempo Primo

♩ = 104c

34

Eric

mp

3

3

did - n't have a mous - tache in those

36

Eric

days. _____ I was young and clean - cut and

Pno.

p

40

Eric

eve - ry-one wan-ted a piece of me. _____ I

Pno.

mp *f* *mp*

42

Eric

ne-ver_went home a- lone. Then I met

Pno.

p

45

Eric

Mar - tin, _____ who looked deep in my eyes and talked of

Pno.



49

Eric

love. _____

f

Insert slide

Pno.

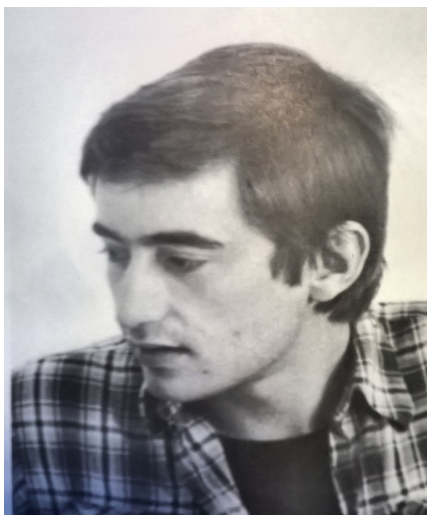
mf



51

Pno.

f



*A moment of genuine passion, deep into the eyes.
ERIC strokes MARTIN's imagined chin.*

52

Eric

mp

He was so squea - ky clean and

Pno.

p

Ped.



55

Eric

cer- tain, _____ he off-ered calm where I had

Pno.

p

Ped.

57

Eric

known on - ly ad - ren - a - line and

Pno.

59

Eric

in - con - stan cy. *f*

Pno.

60

Eric

At first he did-n't tell me

Pno.

f

mf

Più agitato
♩ = 132c

Più agitato
♩ = 132c

62

Eric

he was mar-ried to a wom-an called Kar-en.

Pno.

mp

f

cresc.

65

Eric

But when I found out,

Pno.

f

mp

68

Eric

that was cool. I was con tent to be the oth-er

Pno.

pp

71

Eric

man_____ in a tri - an - gle_____ with a bi sex-ual;

Pno.

pp

74

Eric

_____ That was ve-ry hip,_____ that was

Pno.

mp

8va

78

Eric

Dan - ish._____

Pno.

mp

p

Rallentando

Rallentando

Meno mosso
♩ = 108c
mp

Eric 82

It left me time to pick up oth-er men_____

Meno mosso
♩ = 108c
mp

Pno.

*ERIC is remembering the times when he was there,
the centre of attention in an orgy.
He feels himself all over,
remembering the many hands upon him*

Ritard.

Eric 85

— and go to back - rooms._____

Ritard.

Pno.

Valse - scherzando
♩. = 84c

Pno. 89

96 *mf*

Eric

I loved the bush-es in the Or-sted - par - ken,

Pno.

102

Eric

The play-room and the dark-room at the S. L. M.

Pno.

107

Eric

The voi - ces whis - per ing

Pno.

112 *mp*

Eric

in your ear. The

Pno.

117

Eric

smell of sweat, cum and ba - by oil.

Pno.

mp

122

Eric

Hard, hard

Pno.

mf *f*

127

Eric

bod - ies you could on - ly feel, not

Pno.

mf

133

Eric

see. Then back to Mar - -

mp

2 2

Pno.

mf *mp*

140

Eric

tin.

Pno.

mp *p*

147

Eric

But Kar - en threw a span ner in the

p *mp*

Pno.

153

Eric *mf* *p*

works.

Pno. *mp* *p*

160

Eric *f*

The bitch

Pno. *p*

169

Eric *mp* *mf* *mp*

By spawn - ing.

Pno. *mp*

Insert slide **Attacca**

177

Pno.



SCENE 2

Recit. - Andante

1 $\text{♩} = 60c$ *mp*

Eric

I think she came off the pill___ with-out tel-ling him,___ to get her-self

3

Eric

preg - nant.____ It's what some wom-en do_____ to get what they

Più mosso
♩ = 84c

Eric
5
want. That is - n't Kar- en in the

Pno.
p
Ped. *sim.*

Eric
7
pic- ture. She's played by some mo- del.

Pno.
mf
p

Eric
9
By the time we took the pic - tures for the book

Pno.
crescendo
Ped. *sim.*

11 *mf* *f*

Eric

the real Kar-en had done a bunk.

Pno. *mp*

Ped. *sim.*

13 *mp*

Eric

I could-n't meet with Mar tin an-y-more.

Pno. *p* *mp*

16

Eric

Not the way I had be-fore.

Pno.

18 *cresc. poco a poco*

Eric

He had to ba - by sit, _____ he had to go to

Pno. *pp*

20 *mf*

Eric

clin - ics, _____ he had to look for Kin - der-gar - tens; _____

Pno. *mf*

22 *f mp p*

Eric

Al-ways some-thing for the stu-pid brat. _____

Pno. *f mp p*

24 *mp*

Eric

Still I saw him of course, 'cos

Pno.

pp

26

Eric

no - bo - dy gave him blow jobs like I did. He

Pno.

28

Eric

was-n't go-ing to give up fun com-plete - ly for the

Pno.

p

30 **Insert Slide**

Eric

sake of an-y child.

Pno.

p *mp*

Ped. *sim.* *sim.*



Poco scherzando
♩ = 116c

33 *mp*

Eric

We jogged a - long,.. I ac-

Poco scherzando
♩ = 116c

Pno.

mp

35

Eric

com-mo-da - ted... I have

mf

Pno.

mf

37

Eric

al-ways been ac com - mo-dat- ing.

f

Pno.

f

40

Eric

In bed _____ and out of it. _____ But

Growl *ord. mf* *mp*

Pno.

ff

43 *mf* *f*

Eric Kar-en had-n't wrecked my life en- ough, she had to want a di-

Pno. *mp* *mf*

46 *mp*

Eric voice. And no, she did-n't want the wretch-ed girl.

Pno. *f* *mp*

50 *mf* *f*

Eric Jen - ny...

Pno. *p*

53

Eric

mp *f*

Did I say__ her name was Jen - ny?

Pno.

mf *p*

Ped.

56

Eric

p *f*

Cut-sie-woot-sie Jen - ny..

Pno.

mf *p*

Ped.

59

Eric

spoken aggressively
♩ = 72

It makes me

f

♩ = 72

Pno.

mf *f*

Ped.

Dance 2: A short dance of disgust and anger.

Allegro molto

1 ♩ = 132c

Eric

sick!

Pno.

mp *f*

Pno.

Red. *8va*

Pno.

mp *f*

Pno.

Red. *8va* *loco*

29

Pno.

mp

f

Ped.

Dance ends

37

Pno.

ff

8va

Ped.

Poco meno mosso

♩ = 126

43

Pno.

p

Ped.

ATTACCA

48

Eric

p

Why

ATTACCA

Pno.

pp

SCENE 3

Andante

♩ = 72c

1

Eric



Kar-en could-n't take the girl__ is quite be -yond me.

Pno.

Andante
♩ = 72c

pp

Ped.

4

Eric



That's what wom-en do, is-n't it?__

Pno.

pp

Ped.

7

Eric



Bring up chil dren,__

Pno.

Ped.

10

Eric

Jug gle with a home and a car - eer,

Pno.

pp

Ped.

13

Eric

and eve-ry - one ad - mires how they cope.

Pno.

pp

Ped.

Accelerando

16

Eric

Accelerando

Pno.

mp

Ped.

Più mosso

♩ = 112c

19

Eric

f

But no, Kar-en had to get a

Pno.

f

Più mosso

♩ = 112c

22

Eric

job _____ de-sign-ing Le-go bricks, _____

Pno.

f

25

Eric

and move to

Pno.

f

ff

Ped. _____

28

Eric

Bil - lund. _____ She

mp

Pno.

Ped.

Più agitato
♩ = 126c

32

Eric

took him to the clean-ers in the set- tle ment: _____ the

Più agitato
♩ = 126c

Pno.

p

34

Eric

house and eve - ry - thing, which she sold. _____

Pno.

36 *mf*

Eric Self - ish ly, she would-n't take the girl. Left

Pno. *mp*

Ped.

38 *f*

Eric Mar-tin hold-ing the ba-by

Pno.

40 *f*

Eric li-ter-al ly.

Pno. *f*

Ped.

42

Eric

Pno.

ff

Ped.

44

Eric

f

Andante
♩ = 72c

He asked me if he could move in, he had no

mf

Andante
♩ = 72c

Pno.

Ped.

47

Eric

mp

dim.

place of his own. And me, I'm soft as shit.

Pno.

pp

Ped.

50

Eric

p 3

So I said yes.

Pno.

pp

Red.

53

Eric

p

That was fine for a year or

Pno.

56

Eric

mf

two. I still got out to the

Pno.

pp *p* *mp*

61

Eric

lakes__ and the for-est__ at Char - lot - ten - lund,

Pno.

mf

mp

Stringendo *almost growling*

64

Eric

where there's a lot of ac - tion;

Pno.

Stringendo

f

f

Red.

66

accel. molto, declamatory *'har'

Eric

the sau na at the Co - pen ha gen GayCen tre._

Pno.

ff

mf

Red.

Allegro
♩ = 126c

70

Eric

f

I have__ a high sex drive,

Pno.

Allegro
♩ = 126c

f

73

Eric

I can't help__ it.

Pno.

mf *f* *mf*

76

Eric

Pno.

f *mf*

78 **Attacca**

Eric *p* So what?_

Pno. *mp* *p* **Attacca**

Dance 3: Celebrating the easy sexuality of the gay scene.

Lento, sensuale ed erotico

1 ♩ = 66c

Pno. *pp*

4 *p*

Pno. *p*

6 *mp* *p*

Pno. *mp* *p*

8

Pno.

mf *mp* *p* *legato*

11

Pno.

13

Pno.

pp *p* *8va*

15

Pno.

loco

16

Pno.

pp

ppp



Dance ends

Allegro moderato
♩ = 116c

18

Eric

mp

3 3

But Mar-tin starts to wor -

Allegro moderato
♩ = 116c

Pno.

l.h.



Scene 4

1

Eric

-ry.

Pno.

mp

3

Eric

mp

We are two gay

Pno.

mp

6

Eric

par - ents, _____ we have to set an ex-

Pno.

mp

9

Eric

am-ple. _____ And if we are to be an ex-

Pno.

mp

12

Eric

am - ple, we must be twice as good,

mf

Pno.

mf

15

Eric

mp

Pno.

mp

17

Eric

as well be-haved, as pat - ient

mf

Pno.

mf

20

Eric

mf *f* **Insert slide**

as a ny straights.

Pno.

mf *f*

≡



23

Eric

f 3

I am not a gay

Pno.

ff

26

Eric

par - ent.

Pno.

f

mp

28

Eric

mf

I did not choose this.

Pno.

mp

31

Eric

mp

Did Mar-tin ask me?

Pno.

pp

mp

Ped.

34 *mf* *mf*

Eric Did Kar-en ask me?

Pno. *mp* *mf*

Red.

37 *f*

Eric

Pno. *mf* *f*

Red.

39 *f*

Eric No, they did not!

Pno. *f*

ERIC returns to the washing line.

He hangs more clothes.

42

Pno.

pp

Ped.

Dance 4: Resentment and anger.

Vivo
♩ = 90c

8va

1

Pno.

pp

legato e delicato

2 (8)

Pno.

3

molto marcato

Pno.

mf

8va

5

Pno. *ff*

3

3

8^{bb}



6

Pno. loco

(8)-----



7

Pno. *subito pp*

legato e delicato



8

Pno.

9 *molto marcato*

Pno. *mf*

11 *ff*

12

Pno.

13 *fff* *molto marcato*

Pno. *mf*

16 *ff* *8va* *gliss.*

Pno.

19

Pno.

pp

8^{va}

20

Pno.

loco

loco

22

Pno.

Dance ends

Insert slide

p

poco a poco rallentando

pp



27

Lento
♩ = 44c

Attacca

Pno.



Scene 5

Misterioso

♩ = 44c

1

p

Eric

You___ see! How I'm re - duced to be-ing a good lit-tle house-wife.___

Misterioso
♩ = 44c

Pno.

sempre pp



3

Eric

— You would-n't be - lieve how ma-ny clothes that

Pno.

4

Eric

girl gets through.

Pno.

5 *Crescendo*

Eric

Cack in her knic-kers, jam down her tank top,

Pno.

6

Eric

Rol-ling in the dirt. Un-be-lie-va-ble! Un-be-lie-va-ble!

Pno.

Stringendo **Poco scherzando**
♩ = 112c

8

Eric

Then a-

Pno.

Stringendo **Poco scherzando**
♩ = 112c

mp *mf*

10

Eric

long comes Mar-tin's friend, Su - zanne Bosch.

Pno.

mp *mf* *f*

13

Eric

"Let me write a book a-bout you." She said. "We'll

Pno.

mp *f* *mf*

15 *f*

Eric

show the world how gaymen can be as nor - mal as

Pno.

mf

17 *mp*

Eric

ev - ery bo - dy else." I did not strug-gle for my lib-er

Pno.

f *mp*

20 *mf*

Eric

a - tion. so I could be like all the

Pno.

22 *f*

Eric

rest. _____

Pno. *f* *ff*

Ped. _____

24 *mf*

Eric

What - ev - er _____

Pno. *mf*

26

Eric

____ they say, _____ lib - er - a - tion is a - bout sex. _____

Pno.

28

Eric

— The more sex you can have, — the more lib-er a-ted you

Pno.

He stretches,
reaching out in a gesture of freedom

30

Eric

f are. *ff*

Pno.

f *ff*

33 **Rit. molto**

Eric

p But Su -

Pno.

Rit. molto *mp* *pp*

Misterioso

$\text{♩} = 44\text{c}$

35

Eric

zanne per-sua-ded Mar - tin, and we

Pno.

Misterioso

$\text{♩} = 44\text{c}$

Pno.



37

Eric

posed for stu-pid pic - tures.

Pno.



39

Eric

niente

Insert slide

Pno.

ppp



Scene 6a

Poco allegro

$\text{♩} = 84c$

1

Eric

p

Jen-ny loved to pose for pic-tures.

Piano

Poco allegro

$\text{♩} = 84c$

p

3



5

Eric

mp

Pno.

mp

mf

3

9

mf

Eric

Pro-per lit-tle di - va, a real

Pno.

f

f

13

f

Eric

ma-dam, al-ways the

mp

Pno.

f

p

mp

16

Eric

cen-tre of at-ten - tion.

Pno.

p

mp

20

Pno.

mp *mf*

24

Pno.

f *loco* *8va*

27

Eric

f

When me and Mar - tin wan - ted

Pno.

ff

30

Eric

sex in the

Pno.

mf *8va*

32 ← ♩ = ♩ →

Eric

mor - ning, _____ and I

Pno.

f

loco

ff

35 ← ♩ = ♩ →

Eric

love _____ sex in the morn - ing,

Pno.

mf

port.

39 *ff*

Eric

she was al - ways push-ing in. _____

Pno.

mf

Insert slide **Attacca**

43

Pno.

f *ff*

==



Scene 6b

Lento - recit.
♩ = 54c

1

Eric

p

Here we are____ a-noth-er pho - to,____

Lento - recit.
♩ = 54c

Pno.

p *pp*

3

Eric

wak-ing up, _ get-ting ex-ci - ted. _

Pno.

p *pp* *p*

6

Eric

And it's 'Make my break-fast Dad-dy.' _ 'Come and play with me,

Pno.

p

8

Eric

Dad - dy.' _ no_thought for an - y - bo-dy

Pno.

pp

10

Eric

else. You can't see it, but

Pno.

p

12

Eric

un - der - neath that du - vet I have a mas - sive e - rec - tion.

Pno.

p

14

Eric

Ritard. Attacca

Pno.

Ritard. Attacca

pp

Scene 6c

Allegro con moto

1 $\text{♩} = 88\text{c}$

Pno.



Eric

4 *mf* *f*

But Su-zanne's stor - y was so bor-ing and

Pno.



Eric

8 *mf*

bour- gouis; Go-ing to the laun-der-ette,

Pno.

12

Eric

Mow-ing the lawn, Ten - -

Pno.

mf *mp* *p*

3

16

Eric

ding the gar - - den. She was ob-sessed by po-

Pno.

p *pp*

20

Eric

ta - toes. Grow-ing them,

Pno.

mf *p*

24

Eric

mp Dig ging them up, *mf* Eat -

Pno.

28

Eric

- ing them *f* 'Mmmm!' *port.*

Pno.

32

Makes a face

Eric

mp She ev-en

Pno.

35

Eric *mf* had us *f* giv-ing po-ta - toes as

Pno. *mp* *mf* *f*

8va *loco*

39

Eric *mf* pres - ents. Dull, dull, dull, dull, dull!

Pno. *f*

43

Eric

Pno. *ff* *p* *Meno mosso* *3* *Red.*

8va *loco* *66c*

47

Eric *p*

The most ex - cit ing thing I ev-er- did

Pno.

Red.

51

Eric *mp*

was to mend a punc-ture in a tyre

Pno.

Red.

54

Eric *pp*

on my bi - cy cle.

Pno.

Red.

Insert Slide

58 **Poco rall.**

Eric

Poco rall.

pp

al niente

Ped.

A musical score for a piece in D major (two sharps). The score is for two parts: Eric (soprano) and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 58. The Eric part begins with a half note D5, followed by a quarter rest, then a half note E5, and ends with a half note D5. The Piano part begins with a half note D4, followed by a quarter rest, then a half note E4, and ends with a half note D4. The Piano part includes a triplet of eighth notes (F#4, G#4, A4) in the right hand, which is beamed together and marked with a '3'. The left hand has a half note D4, followed by a quarter rest, then a half note E4, and ends with a half note D4. The score concludes with a double bar line and a repeat sign. The tempo marking 'Poco rall.' is present above the Eric part and below the Piano part. The dynamic marking 'pp' (pianissimo) is below the Piano part. The instruction 'al niente' is written above the Piano part towards the end. A pedal marking 'Ped.' is at the bottom left.

Scene 7a:

1 **Lamentoso** ♩ = 60c

Eric

p See?

Pno.

p *pp*



5

Eric

She can't ev-en let us cook a meal with-out she wants to join

Pno.

p



7

Eric

in and let me tell you, her cook-ing's shit!

Pno.

mf *pp*

9

Eric

Pno.

p

12

Eric

mp

Mar - tin's try - ing to make Spagh-et - ti Bol - ogn - ase, —

Pno.

pp

13

Eric

mp *mf*

and what does she put in it? Sug-ar sprink-les. —

Pno.

p

15 *p* *mp* 3 3 3

Eric

Talk-ing of pres-ents, _____ when it was my

Pno. *pp*

17 *mf* 3 3

Eric

birth day all I wan ted _____ was to get

Pno. *mf* 6

18 *f* *mf* *f* 6

Eric

wrecked: _____ A bit of spliff, a bot tle of good wine. But

Pno. *f*

20 **Più mosso** ♩ = 66c

Eric

no!

Più mosso ♩ = 66c

Pno. *f*

22

Eric

f

We had to have jel-lies, —

Pno.

24 **Ritenuato** *mf* **Meno mosso** ♩ = 84c

Eric

fair-y cakes and can dles, — co-coa and fiz-zy

Ritenuato **Meno mosso** ♩ = 84c

Pno. *mp*

Rallentando

26

Eric

drinks, 'cause she was there.

Rallentando

Pno.

Tempo primo ♩ = 60c

28

Eric

p Not ev - en a bot - tle of Carls - berg!_____

Tempo primo ♩ = 60c

Pno.

pp *p*



Insert Slide **Attacca**

29

Eric

pp

Attacca

Pno.

pp

3+2+2
32 **Allegro** ♩ = 132c *mf*

Eric

It's not Jen-ny's birth-day,

Pno. *mp* *mf*

35

Eric

it's mine for Christ sake!

Pno. *mp* *mf*

38

Eric

And if I want to get

Pno. *mp* *mf*

41

Eric

wrecked, — I blood-y well

Pno.

mp *mf*

3

44

Eric

will. — Of

Pno.

mf *f*

3/4

47

Eric

course we rowed a - bout it, — Mar - tin and

Pno.

p *pp*

52

Eric

me, _____ but

Pno.

p

pp

56

Eric

thanks to Jen - ny _____ we could - n't ev - en

Pno.

p

60

Eric

mf

row pro-per - ly.

Pno.

mf

p

64

Eric *mp*

From the pic-tures_you'd think I was

Pno. *mp*

68

Eric *f*

ask - ing 'One lump of two?'

Pno. *p mp*

71

Eric *mp*

And of course the lit-tle lim - pet has to

Pno. *p*

75 *mf*

Eric

get in on it as well.

Pno. *mp* *f*

79 *f*

Eric

Look at her in the mid-dle:

Pno. *ff*

82 *ff*

Eric

Poi-son-ous brat!

Pno. *f*

Dance 5: Anger and resentment.

L'istesso tempo ♩ = 132c

85

Pno.

ff

89

Pno.

f

mf

8vb

Red.

94

Pno.

mp

p

Red.

98

Pno.

pp

Red.

101

Pno.

mp

Red.



105

Pno.

p

Red.



109

Pno.

mp



112

Pno.

mf

f

115

Pno. *ff*

8va-----

Ped.

120

Pno.

Ped.

124

Pno. *f* *mf* *mp*

Rallentando

Ped.

Insert slide: Eric pauses to look at the picture

129

Pno. *p*

Dance ends

Attacca

Ped.



Scene 8:

1 **Moderato** ♩ = 84c

Pno. *pp*

Ped.

5 *p*

Eric

Shame, 'cos Mar-tin has a real-ly nice arse.

Pno.

Ped.

8

Eric

Not that I've had it for months.

Pno.

Ped.

Allegro e scherzando
♩. = 104c

Eric 11 *mp*
The

Pno. *mp* *p*

15

Eric
trou-ble with Su-zanne Bosche who wrote our book, _____

Pno.

19 *mf*

Eric
eve-ry-thing has to be sweet-ness and light; _____

Pno.

23

Eric

f

Ev-en her queer bash-ers are mid-dle class.

Pno.

f

27

Eric

Pno.

f

31

Eric

f *mf*

Realgays get skin-heads with swas-tik - as and tat-toos, _____

Pno.

mp

36

Eric *mp*
Bricks through the wind - dows, D.

Pno. *p*

40

Eric *mf*
M's in the guts. That would show young

Pno. *mf*

44

Eric *f*
Jen- ny what it's all a bout.

Pno. *f*

Insert slide



48 **Recit.**
♩ = 72c

Eric

mf *mp*

But no, we get Miss Ju-dy Dench, Whose worst in-sult is

Recit.
♩ = 72c

Pno.

mf



51

Eric

p

'Oh, you gays! Why don't you stay at home so the

Pno.

p

Meno mosso - recit.
♩ = 60c

53

Eric

rest of us__ don't have to see you?' Ob vi-ous-ly we are ter-ri fied,

Meno mosso - recit.
♩ = 60c

Pno.

Subito allegro e scherz.
♩ = 104c

56

Eric

NOT! Look at

Subito allegro e scherz.
♩ = 104c

Pno.

mf *f* *ff*

61

Eric

me!

Pno.

f *ff*

65

Eric

I'm blood - y smi - - ling!

Pno.

Port.

f

71

Eric

He has finished putting out the washing. He looks at it, comes to a decision and tears the washing off the line.

Pno.

ff

75

Pno.

Scene 9

Grave ♩ = 40c

1

Pno.

pp

Ped.

molto delicato

1

pp

Ped.

molto delicato

3

Eric *p*

To hell with it, I've had e - nough, I want a

Pno. *pp*

Ped.

5

Eric *mp* *p* *mp*

nor-mal life. A nor-mal gay

Pno.

7

Eric *p* *mp*

life, with a dis-po sa-ble in-come to spend on clothes and

Pno. *pp*

9

Eric

go-ing to clubs._____ and fa-shion-a-ble res-taur-ants,

p

3

Pno.

pp

Red.

10

Eric

Pno.

Red.

12

Eric

a gym mem-ber-ship and sex toys,

mf

f

6

6

Pno.

mf

13

Eric

p

A small mews house that's a ne-glec-ted Geor-gian

Pno.

pp

15

Eric

gem

which I can res -

Pno.

16

Eric

mp

tore

my - self in an

Pno.

p

17

Eric

mf

a - re - a I will help to gen-tri - fy.

Pno.

pp

19

2+2+3
Vivo ♩ = 144c

Eric

mp

I want to get blad-dered on a

Pno.

mp

2+2+3
Vivo ♩ = 144c

23

2+2+3

Eric

mf

Fri- day, Dance to six A. M.

Pno.

mp

2+2+3

p

Red. Red.

28

Eric

Pno.

mf

mp

32

Eric

mp

Chill out in some calm ca-fe, _____ where

Pno.

mp

36

Eric

2+3

f

drugs may be a - vail - a - ble _____

Pno.

2+3

mf

f

Ped. _____

40 *mp*

Eric

through a long la-zy af - ter noon

Pno. *mp*

Ped.

44

Eric

with Car - ly Sim - ons and

Pno. *p*

48 *p*

Eric

Bri - an E - no.

ERIC drops an E.

Pno. *pp*

**Dance 6: A clubbing dance,
relaxing into a chill-out when he's taken some meph.**

1 **Allegro** ♩ = 126c

Pno.



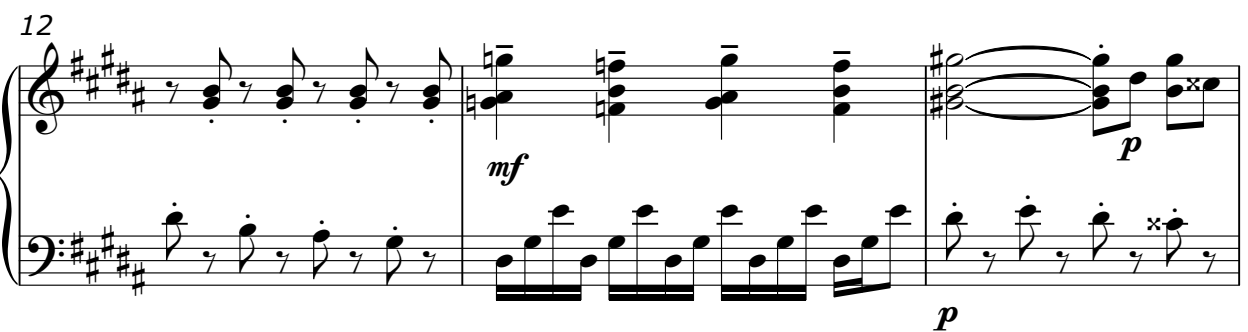
Pno.



Pno.



Pno.



Pno.



18

Pno.

mp

21

Pno.

mf *f*

25

Pno.

f

28

Pno.

f

31

Pno.

f

34

Pno. *p*

37

Pno. *mp*

40

Pno. *mf* *p*

44

Pno. *mp* *p*

47

Pno. *mp* *p*

Dance ends

51

Pno.

pp

Ped.

Scene 10

Eric is back, he starts to fold up the washing.

1

Lento
♩. = 54c

Pno.

p

Ped.

5

Pno.

mp

p

Ped.

9

Pno.

mp

Ped.

Andante ♩ = 66c

13 *p*

Eric

We were hap-py as we were, Mar-tin and me, _____

Pno.

Andante ♩ = 66c

p

16 *mp* *p*

Eric

we had a life of our own _____

Pno.

p

18 *p* *mp*

Eric

before that wretch-ed Jen-ny _____ came to livewith us. _____

Pno.

mp *p*

20 *p* *mp*

Eric I have the ans - wer!__

Pno. *p* *cresc. poco a poco*

Red.

22 *cresc. poco a poco*

Eric If Jen-ny could come to live, then Jen-ny can go!__

Pno. *mf*

25 *più f* *f*

Eric Jen-ny can go, now!__

Pno. *più f* *f*

28 *tutta forza*

Eric

To hell with sen-ti - ment!_ Who is she to come in - to my

Pno.

31 *mp*

Eric

life_ un - in - vi - ted, _

Pno.

mf *mp*

35 *p* almost whispered

Eric

Take it ov - er, _ turn me in - to some one_ I am

Pno.

p *pp*

37

Eric

not. _____

Pno.

pp

poco a poco crescendo

Ped.

40

Eric

p *cresc. poco a poco* *mf*

I have to des-troy her, this a-tro-cious in-fant, to save my

Stringendo

Pno.

p *mp* *mf*

43

Eric

self.

Agitato ♩ = 100c

ff *Calls offstage*

Jen- ny! Where are you

Agitato ♩ = 100c

Pno.

f

46

Eric

dar - ling? _____ Un-cle E-ric's got a game for

Pno.

f *mf*



50

Eric

you.

Pno.

p

Red.



52

Pno.

He unties the washing line and coils it in his hand.

54

Pno. *f*

Ped.



55

Pno.

Ped.



56

Pno.

Ped.



57

Pno.

Ped.

He exits.

Rallentando

58

Pno.

p

più p

Red.



[Off-stage]

61

Eric

Meno mosso ♩ = 72

Would you like to play a

Meno mosso ♩ = 72

Pno.

pp

#8



Rallentando

64

Eric

game?_ A lit-tle bon-dage game, Per - haps a lit - tle mild as-phyx-i-

Rallentando

Pno.

Lento ♩ = 44c

Subito allegro molto ♩ = 132c

Eric

a - tion?...

Lento ♩ = 44c

Subito allegro molto ♩ = 132c

ppp

pp *cresc. molto*

Red.

70

Pno.

72

Pno.

f

3

75

Pno.

f

ff

77

Pno.

80

Pno.

83

Pno.

ERIC staggers back onto the stage with
a very large doll caught round the neck
in the washing line.

86

Pno.

Ritenuto

Meno mosso
♩ = 104c

pp

Red.

90 **Rallentando**

Pno.

93 *He raises it above his head,
suspended in the rope. Triumphant:* **Subito allegro molto**
♩ = 132c
f

Eric

Lib - er-a tion.

Subito allegro molto
♩ = 132c

Pno.

p *f*

97

Eric

Pno.

ff

99 **Blackout**

Pno.

fff